# How to Cite References Using MLA Style

This guide provides examples of the Modern Language Association (MLA) citation style. MLA is used primarily in the humanities and occasionally in the social sciences. For additional examples, consult the most recent MLA Handbook, located at the Reference Desk (REF DESK LB 2369 G53).

#### WORKS CITED LISTING

MLA style requires that an alphabetical listing of the sources used, called Works Cited, be placed at the end of term papers and reports. Do not indent the first line of each citation, but do indent all subsequent lines five spaces. Include the medium of the publication consulted followed by a period.

#### **BOOKS**

#### One Author

McMillan, Terry. Waiting to Exhale. New York: Pocket Books, 1995. Print.

#### Two or Three Authors

Shain, Yossi, and Juan J. Linz. Between States: Interim Governments and Democratic

Transitions. New York: Cambridge UP, 1995. Print.

#### **More Than Three Authors**

Talmadge, John E., et al. *The Rhetoric Reader*. Chicago: Scott, 1962. Print.

#### No Author Given/ Anonymous

Song of Roland. Trans. Leonard Bacon. New Haven: Yale UP, 1914. Print.

#### **Editor or Compiler**

Roe, Nicholas, ed. Keats and History. New York: Cambridge UP, 1995. Print.

#### Society, Association, or Institution As Corporate Author

American Red Cross. American Red Cross First Aid Textbook. Garden City, NY: Doubleday,

1971. Print.

# Both Author & Editor, Translator or Illustrator Given

Wordsworth, William. Literary Criticism. Ed. Paul M. Zall. Lincoln: U of Nebraska P, 1966.

Print.

### **Component Parts of Books**

Tillich, Paul. "Being and Love." *Moral Principles of Action*. Ed. Ruth N. Anshen.

New York: Harper, 1952. 661-72. Print.

# One Work in an Anthology/Title Within a Title

Dimock, George E. Jr. "The Name of Odysseus." Essays on the Odyssey. Selected Modern

Criticism. Ed. Charles H. Taylor. Bloomington: Indiana UP, 1963. 54-72. Print.

#### **ARTICLES**

### **Scholarly Journals with Continuous Pagination**

Mosca, Joseph B., and Steven Pressman. "Unions in the 21st Century." Public Personnel

Management 24 (1995): 159-166. Print.

# **Monthly Magazine**

Keller, Kathryn. "Waiting to Exhale." *Vogue* July 1992: 82. Print.

# Weekly Magazine

Milliot, Jim. "Salary Survey: In Publishing, the Money's in Management." *Publishers Weekly* 

31 July 1995: 55-58. Print.

# Weekly Magazine, No Author Given

"Japan in Search of Japan." Newsweek 25 Nov. 1968: 52-54. Print.

#### **Newspaper**

Hechinger, Fred U. "Education: Schools vs. Riots." New York Times 30 July 1967: 139. Print.

### Newspaper edition/named section

Rhoden, William C. "As the Salaries For Coaches Rise, Questions Follow." New York Times 5

Apr. 2009, Late Edition (East Coast), Sports Desk sec.: 3. Print.

#### **ENCYCLOPEDIA ARTICLES**

#### **Author Given**

Chiappini, Luciano. "Este, House of." The New Encyclopaedia Britannica: Micropaedia. 15th

ed. 1993. Print.

#### No Author Given

"Mandarin." Encyclopedia Americana. 1990 ed. Print.

#### **ELECTRONIC PUBLICATIONS**

#### E-Book

Kometer, Michael W. Command in Air War: Centralized Versus Decentralized Control of

Combat Airpower. Maxwell Air Force Base, Ala: Air University Press, 2007. NetLibrary.

Web. 23 July 2009.

# Newspaper (Article in a newspaper or on a newswire)

Gootman, Elissa. "In Gamble, New York Schools Pay to Get Parents Involved." New York

Times. New York Times. 30 Aug. 2003. Web. 3 Sept. 2003.

# **Online Databases (Library Subscription Service)**

Miller, Nina. "Making Love Modern: Dorothy Parker and Her Audience." American Literature.

64 (1992): 763-784. Academic Search Complete. Web. 31 July 2002.

# **Nonperiodical Publication**

Leopard, Todd. "'Do the Right Thing' Still Has Something To Say." CNN.com. 20 July 2009.

Web. 21 July 2009.

# **Periodical Publication (Scholarly Journal)**

Mercer-Taylor, Peter. "Mendelssohn in Nineteenth-Century American Hymnody." 19th Century

Music 32.3 (2009): 235-283. Web. 23 July 2009.

#### SOUND, FILM, OR VIDEO

U2. No Line on the Horizon. Universal Island Records, 2009. CD

Thunderheart. Dir. Michael Apted. Perf. Val Kilmer, Sam Shepard, Graham Greene, and Fred

Ward. TriStar Pictures, 1992. Film.

#### **LEGAL CITATIONS**

Puerto Rico v. Branstand. 107 S.CT 2802 1987.

#### PARENTHETICAL CITATIONS

The MLA style requires that **parenthetical citations** be used in the text of the document, rather than footnotes or endnotes. These references to page numbers within a work correspond to the Works Cited at the end of the document. Within sentences, parenthetical references appear at the end of all punctuation except the last punctuation mark.

Below are additional examples of parenthetical citations.

### **Author's Name in Text**

Machiavelli believed that "the ends justify the means" (1240).

#### **Author's Name in a Reference**

There are many ways to argue this point (Walker 175).

#### **Authors' Names in Text**

Many, like Lindsay and Crouse (90-100), disagree with him.

# **Authors' Names in Reference**

Many disagree with him (e.g., Lindsay and Crouse 90-100).

# Citing Volume & Page Numbers of a Multi-Volume Work

Jones does not see this connection (2:10).

# Citing Part of an Article or Book

Morrison's theory of the effect of prayer in school brings up a lot of questions (10, 17-23).

# Citing a Work Listed by Title

The article expressed how far reaching the Internet is in one's life ("Political Campaigns" 98).

#### Citing a Work by a Corporate Author

The American Library Association has always fought for an individual's right to access information (16).

For additional examples of parenthetical references, see the MLA Handbook (REF DESK LB2369 .G53).